

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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No. 1

New Instructors Added to Staff; Two Former Teachers Return

Two former instructors at the College of St. Teresa have returned to the faculty and eight new members have been added. The Reverend William W. Baum returns as instructor in theology and history after two years of study in Rome at the Angelicum.

Also returning to the faculty is the Reverend Richard D. Lord, instructor in theology. He holds a licentiate in philosophy and a master of arts from St. Louis University.

John C. Kent joins the faculty as instructor in the Department of Speech and Dramatic Art. Mr. Kent has a bachelor of arts degree in speech from the University of Notre Dame and a master of fine arts from Ohio University.

George Croskey is a part-time instructor in the Department of Art. He holds a bachelor of arts degree in history from Park College and a master of fine arts degree in painting from the Kansas City Art Institute.

Mrs. Charles Stroker teaches in the Department of Business Administration. She received her bachelor of science degree with a major in commercial education from Kansas State Teachers' College, Pittsburg, Kansas. Mrs. Stroker also received her master of science from the same institution.

John Charles D'Afflitto joins the faculty as instructor in Spanish.

He holds his degrees in science and law from the University of Buenos Aires, Argentina.

Justine Hopper is assisting in the Art Department. Miss Hopper, who is a former supervisor of art in the Public School System of Kansas City, is giving courses in oil painting and in art education counseling.

Two new instructors in the Department of Nursing are Gladys Nite and Ona Hubert. Miss Nite holds her M. A. from Columbia University. She formerly directed the graduate nursing program of the University of Texas Galveston. Miss Hubert has her B. S. from the University of Kansas and did further study at Loyola University. For three years she was on the in-service program at Meninger's. She also set up the new psychiatric unit at the K.U. Medical Center.

Sue Christenson, a graduate of the CST Class of '59, will assist Miss Pauline Reardon in the Physical Education Department.

The students have a full-time director of counseling, Eugenia M. Koos, M. A. Mrs. Koos has a M. A. degree in psychology from the University of Kansas City. In addition to her teaching experience she has done diagnostic clinical and vocational testing under a National Institute of Mental Health grant.

Theme Selected For College Day

"Tessie Goes Around the World" is the theme chosen for the 1958 College Day festivities. Judging of each class's interpretation of the theme will take place the afternoon of October 15, the Feast of St. Teresa of Avila.

The number of decorated cars to be entered in the judging has been limited to ten this year, but any number of cars can take part in the parade which is to follow.

The celebration of Mass will begin the day, followed by brunch in the cafeteria. After the judging of the song parodies, the judging of cars will begin. Next in order will be the parade complete with police escort.

Benediction at St. Joseph Hospital and the announcement of the winning class will close the day.

Sr. Felice To Speak On Children's Theatre In Wheeling, W. Va.

Sister Felice has been invited to talk on children's theatre at a Catholic Theatre Regional Meeting in Wheeling, West Virginia. A three-day program has been planned to cover all aspects of the Catholic theatre. Sister Felice has been for the past ten years active in the children's theatre. The Conference is eager to have this kind of theatre grow. The meetings are scheduled for October.

Sister Felice has also been invited to be chairman of the children's theatre section at the national meeting of the Catholic Theatre Conference to be held next August at Notre Dame.

Sodalists Outline Program; Student Counselors Appointed

Spiritual and apostolic reorganization highlight this year's Sodality program. Probation for prospective members will continue from September of the school year through the summer until reception December 8, 1959. Strict account will be kept of each candidate's spiritual duties during this time. Any Senior desirous of becoming a sodalist may be received in May upon proof that she is sincerely determined to live the Sodality life. Student counselors will be appointed to assist candidates in learning this way of life.

The Sodality is divided into two groups. Freshman and other prospective members meet under the direction of Sister Paul Joseph. Present Sodalists and last year's probates meet under the direction of Father Nadeau. Officers, elected last May, are Emeley Perez, Perfect, Arden Sickman, Vice-Perfect, and Barbara Rush, Secretary-Treasurer.

As part of its spiritual program the Sodality is sponsoring three days of recollection, October 12, February 22, and April 12. A special Sodality retreat is scheduled for Nov. 14-16 at Conception, Missouri. The regular second Tuesday of the month holy hour in honor of the Lourdes Centennial

Student Council Officers Check Plans For Semester



The Student Council officers pause in their busy schedules for a quick check-up on the activities scheduled for the coming semester. From left to right: Carm Bergup, vice-president; Sue Mulligan, secretary; Gay Puester, treasurer; Pat Rehagen, president.

Nursing Department Enrolls Largest Number of Students

Thirty-six freshmen are enrolled in the revised program of the Department of Nursing. This program, the first in the area, while continuing to integrate the basic liberal arts and sciences with the professional field of nursing, offers both educational and social advantages of a college campus.

It is set up on the regular collegiate nine-month academic year. The student majoring in nursing is thus free to participate in all college activities and may use her summers for study, work, or relaxation.

This current revision of the program is another effort to keep the Department of Nursing organized

on sound educational principles at the collegiate level. Theory and practice will be correlated and the principles of public health and the prevention of disease will be integrated throughout the curriculum. The curriculum is planned to give the student the full advantage of a solid background in the liberal arts and sciences with the professional education needed to develop the competencies and skills necessary in a professional nurse today.

This revised program became effective September, 1958. At this date, the three-year diploma program was dropped. Students already in the diploma program will be continued until the course is completed, but no new students will be received as of September, 1958.

Lit Club Releases Plans For Year

Evelyn Waugh's *Brideshead Revisited* has been chosen as the first work to be discussed by the 1958-59 Literary Club. The English author's study of faith amidst decay in the modern world will be reviewed in the light of the Literary Club's theme for the year: The Christian Element Exemplified in Modern Writing.

The first meeting was scheduled for Sunday evening, October 5, at 7:30 p.m. As has been customary, there will be one meeting a month on the first Sunday of each month.

Selected works to be reviewed during the remaining months of the 1958-59 academic year are as follows:

- November 2 - Turn of the Screw and Daisy Miller (Henry James)
- December 7 - Wreck of the Deutschland (Gerald Manley Hopkins)
- January 11 - Victory (Joseph Conrad)
- February 1 - Heart of the Matter (Graham Greene)
- March 7 - The Wasteland (T.S. Eliot)
- April 4 - Crime and Punishment (Fyodor Dostoyevsky)

(Cont'd., Page 3, Col. 5)

Rehearsal Time for Blithe Spirit



Tomasina Degnan and Marcella Bergup, playing the maid and wife, respectively, blithely receive some constructive criticism of their interpretations of the dramatic roles from Mr. John Kent, director of the season's first production.

After a three session try-out, Mr. John Kent succeeded in selecting the five female characters he needed for his first dramatic production of the season, *Blithe Spirit*.

The members of the cast are: Marcella Bergup, sophomore, who plays the hero's wife, Ruth, with Bettie Schmitz, freshman as Elvira, his dead wife. Nancy Schmitz, junior in Madame Arcati, the successful medium, with Tomasina Degnan as Edith, the Navy-trained maid. Mary McQueeny, senior, plays Mrs. Bradman, the doctor's wife. The two male roles will be played by Farley Clinton and Rex Waggoner.

Noel Coward's *Blithe Spirit* is an "improbable farce", as termed by the author, which deals with the troubles of a novelist whose search for new book material carries him into unexpected difficulties. Actually the play is an humorous attack on the whole realm of spiritualism. The novelist's first wife is dead, but she is mysteriously called back. Now his troubles begin, but they are nothing compared to the torture that awaits him when his second wife joins the first and both contrive to make his life really miserable.

The production is scheduled for November 7-9.

Are We Doomed?

They're saying that we're going out of style. The women's college after a century of life have accomplished their mission. With the exception of a few diehards the majority of college administrators now recognize women as the intellectual equals of men.

Today educators have set the trend away from separate education. The main reason given is that to segregate women in separate colleges to be taught chiefly by other women is unhealthy and unsound. This segregation confines them to a narrow, cloistered and unreal world apart from the life for which they are being educated.

Statistics quoted by the *New York Times* in Harold Taylor's article "Are Women's Colleges Obsolete?" show that only 14 per cent of the 1,019,000 women in college are in separate colleges for women. And as the total college population increases to 6,000,000 by 1970, the percentage of women in separate colleges will be even smaller for the simple reason that a small women's college has a limited expansion potential.

However, as Mr. Taylor pointed out, these figures alone should not be taken to indicate the slow death of women's colleges. The students in such colleges are not young women who intend to educate themselves for spinsterhood, as any young woman at CST will be willing to tell you. Nor do they feel isolated from the wide, wide world outside the convent wall while they are in college.

However, it must be admitted that the combined education of men and women does have positive values which separate education lacks. Men and women have a great deal to contribute to each other's education, both in personal and in social terms. However, it does not necessarily follow that the best education for women is of the coeducational type.

The College of St. Teresa was founded to provide a particular time and place for the full development of the young woman's powers as a student. The College has always been and is to the present day intensely concerned with the quality of education itself.

Today the "mission" of CST is no longer the intellectual emancipation of women. Today it can satisfy a newer need. First of all, because it is a small liberal arts college it is free to develop new ways in which to raise the level of idealism and enlightenment in a society dominated by a concern for material values. Secondly, as a strictly women's College, it can concentrate on the means developing the talents of the modern woman for the new role in which she finds herself.

Now you have an answer for those who insist that we're behind the times, that we're going out of style. We are the ones with the forward look. We can develop the new trends in education and the new techniques in methods that will be used on large-scale plans in the future. We can set the styles.

Pornography in Periodicals

Virginia Bartholome

I have never made it a habit to read fashion magazines — regarding them chiefly as vehicles for glamorized commercials which tend to distort fashion out of its proper perspective. Recently, however, I was asked to give my opinion of one of these periodicals known as *Mademoiselle*, "the magazine for the smart young woman."

Within the technicolor covers of this magazine was a story entitled "The Winter Term." It was by a senior from Radcliffe College and had received an award as "an honest and sincere piece of literature" which displayed the author's awareness "of the ambivalent relationship between two students."

After reading this masterpiece of modern literature, I discovered that the term "ambivalent relationship" referred to premarital relations. The phrase "honest and sincere" referred to the fact that nothing was held back or omitted.

The story's problem was not whether or not such actions were right or wrong for the persons involved — two college students. There was no mention of morals, nor even of shame, the modern counterpart of conscience. The chief problem of the story was not whether or not to indulge in illicit sex relations but where. The story ends in a car in a parking lot behind one of the buildings on the campus.

This same theme was treated within the last two months in another so-called fashion magazine. The article was entitled "The Stormy Side of Being Engaged." The author of the article urged the acceptance of premarital relations by modern society as a means of releasing the pressures and anxieties which so often accompany the engagement period. Naturally, the author states, this should be recommended only for emotionally stable, mature adults.

Now besides the fact that the argument is easily refutable, rests the obvious conclusion that such an argument has no place in a magazine of that type, or in any magazine which is accessible to the indiscriminate reader.

Perhaps the reader of modern periodicals might be justified in expecting to find that type of writing in *True Confession* or a similar publication. But to expect young girls and young women to buy and read such material is a particular kind of gall known only to publishers.

I'm using these two articles only as examples of a policy that has been pursued by certain magazines to present such literature. *Mademoiselle* in particular has apparently adopted as customary the practice of publishing at least one piece of on-the-border-of-pornographic writing each month.

They Speak Same Dialect



Saisamorn Songsiridet, or Miriam as she is known to her friends at CST, after three years away from her native Thailand, has the opportunity to converse in Chinese. This fall Mary Fa Tuan Chu, who was born in China, entered her freshman year at the college. Although

now living in Sao Paulo, Brazil, the Chu family still keeps the native language at home. Since Miriam's father is Chinese, the Songsiridets too speak Chinese at home in Thailand.

The two girls were introduced at the beginning of the term by Sister Henrietta Eileen, Dean, and were happy to discover they speak the same dialect, the Mangerine dialect.

Miriam, an English major, plans to return to Thailand after her graduation in 1960

Left Stranded

A goodly number of Teresians and their dates were left standing at the pier last Friday night as a few of their more fortunate friends waved goodbye from the decks of the good ship *Avalon*. Pulling away from its moorings, the bulging boat made its way into the wide Missouri. Sadly, the ill-fated landlubbers turned to their car to be faced with: another movie and pizza outing.

However, they clutched tightly to the tickets which (if not pink) would admit them to another cruise. This thought alone saved this particular Friday from being another link in a long chain of routine Friday nights.

Meanwhile, back at the boat, the jammed passengers were being shoved from one spot to another to the music of the Rhythm Masters. Captains' hats were sported by many to provide a nautical air. The sailors-of-the-hour who were able to navigate, investigated the ship thoroughly. They found the park benches, smoke stacks, and plumbing particularly fascinating.

After a two hour voyage the *Avalon* came back to port and the happy, motley crew began to disembark. Glad to be on terra firma once again, they dashed off to find their stranded friends and to tell them of all the fun they missed.

to teach English. Mary, who is majoring in chemistry, dreams of one day working in the field of research.

Sr. Marcella Sets Children's Play In German Scene

BEYOND THE MOUNTAIN is the title of the new children's play just completed by Sister Marcella Marie, Director of the English Department. The scene is Germany around the fourteenth century. Sister de La Salle has written the melodies for the eight lyrics.

The play is dedicated to "all the children who are walled in and have no Highlo to help them." Highlo is the wandering troubadour who finds these children and rescues them from the wicked Mayor. Sister M. Felice will produce the play with its cast of eleven characters and extras for the singing and dancing choruses, in early spring. After that it will be submitted to a publisher for consideration.

This past month Samuel Fench Inc., New York dramatic publishing company, released Sister Marcella Marie's three-act fantasy, *The Last of the Leprechauns*. Copies sell for one dollar and the royalty for each performance is fifteen dollars. The Irish fairy tale was performed at the College two years ago and was later given for the National Catholic Theatre Conference at their national meeting held in Kansas City at the Municipal Auditorium.

In The Counselor's Office



Mrs. Koos, student counselor, helps resolve the difficulties of college life for these two freshmen. Making good use of the facilities at their newly acquired alma mater are Susan Fredelake, center, and Betty Schmitz, right.

Book Reviews in Brief . . .

Saints and Snapdragons, Lucille Hasley's latest book, is proof that her distinctive combination of wit and wisdom is here to stay. The collection of humorous essays skims over a wide variety of subjects from Sheed to her kitchen sink. "Togetherness" is neatly torn into little pieces, and Mrs. Hasley's views on TV panel shows would "curl Garry Moore's crew cut."

The freshness and appeal of her earlier books, *The Mouse Hunter* and *Reproachfully Yours*, is repeated successfully in *Saints and Snapdragons*. The author has been aptly described as one of our rare humorists who can "serve up innocent merriment and food for thought on the same platter."

The journeying of Aeneas to Rome is compared to the spiritual voyage to the Church of Rome made by Monsignor Ronald Knox, one of the most famous converts of the century. *The Spiritual Aeneid*, the re-issue of his biography, exposes Knox in a rare spiritual accounting of the difficulties of the Non-Catholic's struggle to find the Truth.

As Aeneas did, Knox "threw himself on celestial guidance." The reader also feels that, like Aeneas Knox was aware of his obligations to God and his fellow man. The insight into all of his writings makes this book a must for any college student who has read some of his later works.

by Pat Turpin

Jacques Maritain is a name familiar to all Teresians devoted to philosophy. However, *Reflections on America*, Mr. Maritain's latest book, is exactly what the title states — seemingly random reflections on America, covering the broad field of our social, economic and political ideas. His thought-provoking comments on American attitudes are frank and constructive. Although he has a twenty-five year acquaintanceship with this country, he is enough of a stranger to see clearly the truths that are overlooked or taken for granted by many of us.

The central point of his theme, "Americans are the least materialistic among the modern peoples which have attained the industrial stage," provides interesting and novel reading.

The TERESIAN

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Recollections of a Convention

Pat Rehagen

The monotonous drill in the convention room hushed. Someone had almost hollered, "Mr. Chairman!" through the floor microphone.

"Oscar Lumkin, University of San Francisco, San Francisco region," drawled the spectacled Negro boy in the center of the clustered tables.

"Mr. Lumkin," answered Joe Harris, President of the National Federation of Catholic Colleges Students.

"I would like to submit an amendment to the recommendation in addition to what I previously suggested. Namely, I would like to state that we hereafter adhere to the principles of the resolution presented by my colleagues from San Francisco. It would certainly be a point well taken."

"Oscar, you're out of order."

Who is Oscar you say? Oscar Lumkin was the man at the National Congress of NFCCS held this year in San Francisco — the man who held up the proceedings at least once every five minutes. He was undoubtedly the best known and most discussed figure there.

The most discussed topic at the Congress was Gay's arrival at the San Francisco airport. Alone, friendless, she made her entrance to the City of St. Francis. When she stepped up to the luggage counter, she found she was not even accompanied by her bag. In order not to be repetitious, I will spare you hearing the story again. If you haven't been one of the fortunate, fell free to call on Gay. I have one question. "Wouldn't you have felt like crying?"

There is nothing so priceless as passing remarks heard during a convention.

For example:

"There is nothing so lonely as being alone." Or, how about, "People in San Francisco are just like people everywhere else — only different." (compliments of the afore-mentioned delegate.)

From a disappointed sight-seer on one of those tours came, "Aw — I thought the ocean was bigger!" The same woman remarked, as we approached the Golden Gate bridge, "But I thought it was made out of gold."

We, of course, could not resist exploring the delicacies of oriental food. At a place on the wharf, we sat on the floor, with the help of cushions, in a room fashioned by bamboo partitions. Our waitress was a delightful Japanese girl, garbed in oriental silks. From the window we viewed the bay with its tankers, tug-boats, fishing boats, fenced in by the magnificent Golden Gate bridge. We were presented with chop sticks in order to be authentic.

As the meal progressed, Gay said, My food only goes half way down when I eat in this position."

From Sandy, "This tastes terrible." She was eating Japanese macaroni which resembled white worms.

"Quit griping!" was all Marilyn could add.

The day before we left there came a furious knock on the door. We opened it to find a jolly thirty-five year-old gentleman grinning broadly at us. Pointing to the sign we had on our door he said, "Hi! So this is Kansas City. Welcome! I'm from the Ohio region!" He was quite abashed when he found we were not with American Nursing Homes Association convention.

Lest I press my luck too far, I had better leave further comments to my fellow travelers, Sandy, Marilyn, or Gay. Let me only add — it was great!

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Gosh frosh!

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Entered Novitate at Carondelet



Seven of the fourteen girls who entered the Novitiate of the Sisters of St. Joseph in St. Louis are pictured above on the steps of Donnelly Hall. Suzanne Giblin, left, was last year's Student Council President; Janice Kelley, a former student of the

College; Mary Beth O'Connor, Academy graduate; Mary Ann Nestel, College freshman; Toni Bink and Maura Baun from the Academy; and Mary Ann Tucker, sister of Barbara Tucker who graduated from the College last June.

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The modern touch has been applied to the reception room, hall and switchboard office in the Music and Arts building through the generosity of the St. Teresa Guild.

Two panels, "Christ" and "St. Teresa" by Sister Georgiana Marie, will complete the modern oriental unit to be installed in the switchboard office.

The parlor was redecorated in various shades of pink with green accents to carry out the theme set by the natural wood paneling of the hall. The two hall trees near the main entrance will be replaced by two low waiting benches of natural wood.

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Lit Club—Cont'd. from p. 1

May 2 - The Old Man and the Sea (Ernest Hemingway)

Requisites for membership in the club are an interest in the study of literature, a desire to communicate ideas and exchange opinions with others of the same interest, and the reading of the works selected for discussion. Regular attendance at the monthly meetings is urged.

Virginia Bartholome and Marilyn Marshall are co-chairmen of the club. Sister Marcella Marie, Head of the English Department, is the club moderator.

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FRESHMEN FETED, TESTED DURING FIRST DAYS

By Ann Banfield



Above: Senior tea party. Carolyn Bousman, class president pours. Left to right are: Kathy McCarthy, Pat Priestly, Oksoom Lim, and Carolyn Bousman. To the left: Big-Sister smorgasbord. Judy Stephenson smiles in a sisterly style at Alyce Soptick, on the left.

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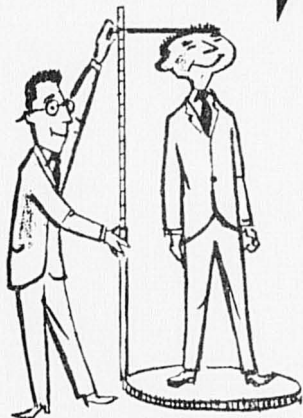
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7. Are you a natural salesman?
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15. Are you good at thinking up new, unusual and interesting selling ideas?

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SEE YOUR COUNSELOR

Like any other class, we freshmen think we're "the biggest and the best." As far as numbers, we've already proved we're the biggest. Loreto has the largest representation with thirty-one girls; the Academy, usually first, has twenty-one this year; and Hogan has nineteen. All in all, we total 118 St. Teresa girls.

Besides being large, we're quite a cosmopolitan class. Some of us come from such far-away places as Korea, Germany, and Brazil, and such close places with strange sounding names as Salisbury, Missouri, and Menifee, Arkansas.

It has taken all 118 of us quite a while to get acquainted. We started with a program designed for just that purpose—getting acquainted. Enjoying picnic suppers, throwing dice, roasting marshmallows, hunting curious articles, attending a tea, and meeting those "anxious men" from Rockhurst has initiated us into the social life of the college. Some of us met our big sisters at barbecues during the last weeks of summer. Then on the tenth of September the college was the scene of "Bunko," a sort of floating crap game fixed by the juniors. On the following Friday the Sophomore Class chauffeured us around the city while we inquired at strange houses for such varied and valuable items as a plaid paper plate, a flavored toothpick, a dead ant, and a picture of Pat Boone. The scavenger hunt gave us a rather confused idea of college life.

The seniors, however, made us

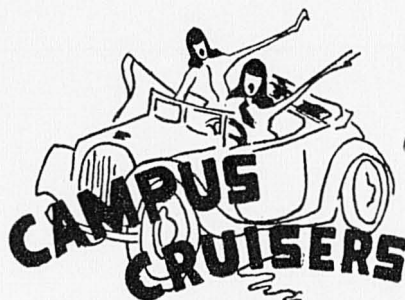
really feel like college women. On Sunday we were their guests at a tea in the lounge. Finally, at the "kickoff mixer" on the nineteenth, we tackled our first Rockhurst "men."

Academically, things started off Monday morning, September 15, with a test. Then, after a smorgasbord luncheon given by the big sisters, we went to different classrooms for discussion workshops on the coming school year. The schedule on Tuesday was similar to Monday's. And Thursday, classes really began.

Where studies are concerned, the Freshman Class has varied interests. Caring for the sick attracts many of us. The non-nurses among us are interested in such fields as medical technology, teaching, English, art, languages, dramatics, and mathematics. And we'll learn in what fields our talents lie and what we can best do with our talents and interests by the orientation program planned for Friday afternoons.

The spiritual aspect of college life plays a central part at St. Teresa's. Friday we assisted at Mass in the auditorium. Afterwards, the Sodality served us lunch and invited us to the first meeting on Thursday. And from what Sister Paul Joseph told us, Sodality will be a challenge worth accepting.

With the help of our big sisters, and God, the Freshman Class hopes to prove itself not only the biggest but also the best class at St. Teresa's.



I'd like to give the one hundred eighteen freshmen a bit of advice that might not have been covered adequately in the orientation talks.

Now I'm not implying that you were deliberately uninformed, but I do feel you might benefit by my experience and be saved from the suffering and pain that filled my first year at college.

You see, as a freshmen, I spent all my spare time either in the library or the cafeteria. Now I wish to clarify that the time in the library was well spent but all I had to show for my cafeteria stay was ten extra pounds and clothes that were too small. (Some of you upper-classmen will remember me as the girl who always wore a black full skirt.)

To be brief, my main topic of conversation was the latest diet fad, which I discussed with the cafeteria group (who had the same problem and also wore reasonable facsimiles of the black full skirt.)

But this year I've changed, I've thrown away that old black thing and have stepped into the size twelve society once more. My topics of conversation have shifted to other aspects of "weighty problems" and I can converse with the best of them. And do you know what I attribute my recent success to—the smoker.

Perhaps most of you consider this to be the 14x22 foot room that always appears rather dark, crowded smoky and noisy. Ahh—but appearances can be so de-

ceiving. It is the conversation center of the school and the intellectuals flock there in their unquenchable thirst for the latest news. It's popularity is so well known that students will sit on the floor just to be within the four walls of this tiny room.

It is here that all the latest problems are settled. Why just recently an astronomical poll was conducted and there was a resounding "Yes" to the important question, "Is there life on other planets?"

How many of you girls heard about the Medical Convention? Not many I'll bet. But by occupying this storehouse of knowledge for one-half hour I heard a play by play description of the operation that was performed, learned some new and unpronounceable words straight from the fields of medicine and even picked up some sample lotion for diaper rash and a supply of pills that haven't been placed on the market yet. Imagine, all that in one-half hour.

But the scope of what you learn isn't limited to the scientific. You learn personal things about each girl that make you feel like you really know her. For example, I recently found out that Mary Martin's first dolls were called Kathleen and Judy. And I know I'll never forget Gary's tearful portrayal of the "Saga of the Lost Luggage," a true story gathered from the files of the NFCCS Convention. And did you know that Judy's grandfather took Carter's Little Liver Pills so regularly throughout his life that when he died they had to take out his liver and beat it to death? It's the little things that make real friends.

Editor's Note: To be continued. (Due to an exceptionally windy columnist and a particularly adamant advertiser.)